

# TIDE ACADEMY SUMMER READING

This summer, the entire TIDE community of students and teachers will learn more about the history and diversity of our school community by reading *Gentefication*, a book of poetry, by local author Antonio De Jesús López, Jr.



**All TIDE students will collectively read the same 2 poems:**

1. Learning Goals
2. Letter to the Editor

**Additionally, each grade level will read 2 poems based on the list below.**

## **9th Grade:**

1. The Last Day My Father Spent in Mexico
2. La Pelea

## **10th Grade:**

1. Las Chacharas They Carried
2. Primaria

## **11th Grade:**

1. Sideshow
2. Magical forrealism

## **12th Grade:**

1. Tryptych of the Adobe Cotta Army
2. Conjugations of My Tia's Back




## **Activity 1: Essential Questions**

As you read the four assigned poems, brainstorm responses about these essential questions:

- 1) How does gentrification impact communities in Menlo Park and East Palo Alto?
- 2) How can gentrification cause a community to lose its sense of culture and common identity?
- 3) How can gentrification impact young people and their identities?
- 4) How can poetry be used as a tool for engaging with challenging social issues?

After some brainstorming time, record your responses in this [Google Form](#). Responses due by the end of the day on August 19th.

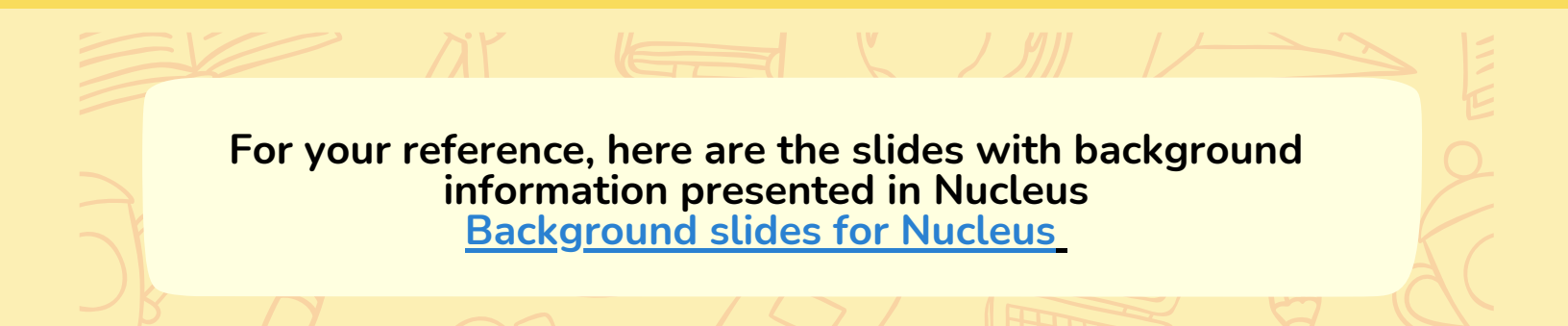


## **Activity 2: Project**

Think about your responses to the essential questions and create one of the following:

- Your own poem
- A visual art piece (collage, painting...)
- A video or audio recording (spoken word, an original scene)
- A letter or a speech
- An interview with someone in your community

Students are encouraged to begin Activity 2: Project this summer. There will be some time during the Nucleus (Advisory) when school resumes in August for students to finish projects.



For your reference, here are the slides with background information presented in Nucleus  
[Background slides for Nucleus](#)